

Jacques REBOTIER, 66 Brèves, extrait
Hé (Brève n° 5, pour xylophoniste-récitant)

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HÉ

$\text{♩} \approx 80$
libre

(Stopschlag
étouffer avec M.G.)

[Rester en arrêt] [Passer de l'autre côté de l'instrument]

J' v d' v z' br ss'

Detailed description: This is the first line of musical notation for the piece 'Hé'. It is written on a single staff in treble clef with a 3/4 time signature. The tempo is marked as approximately 80 beats per minute, and the style is 'libre'. The notes are: J' (quarter), v (quarter), d' (quarter), v (quarter), z' (quarter), br (quarter), and ss' (quarter). There are three triplet markings over the notes d' v, z' br, and ss'. A key icon is shown above the first note. Performance instructions include '(Stopschlag étouffer avec M.G.)' and '[Rester en arrêt]'. A bracket indicates a transition: '[Passer de l'autre côté de l'instrument]'.

[Rester en arrêt] [Revenir en position normale]

ai en ie ou em a

Detailed description: This is the second line of musical notation. It continues the melody with notes: ai (quarter), en (quarter), ie (quarter), ou (quarter), em (quarter), and a (quarter). There are three triplet markings over the notes ie ou, em, and a. Performance instructions include '[Rester en arrêt]' and '[Revenir en position normale]'.

(étouffer avec baguettes)

[même jeu que 1]

J' v d' v z' br ss'

Detailed description: This is the third line of musical notation. It repeats the first line's melody: J' v d' v z' br ss'. There are three triplet markings over the notes d' v, z' br, and ss'. Performance instructions include '(étouffer avec baguettes)' and '[même jeu que 1]'.

[même jeu que 2]

ai en ie ou em a

Detailed description: This is the fourth line of musical notation. It repeats the second line's melody: ai en ie ou em a. There are three triplet markings over the notes ie ou, em, and a. Performance instructions include '[même jeu que 2]'.

un peu plus vite

[En arrêt] [enfin libéré]

PP J' ai en v ie d' v ou z'em br a ss'

(main devant la bouche = oh, pardon)

f fff

Detailed description: This is the fifth and final line of musical notation. It begins with the instruction 'un peu plus vite'. The notes are: J' ai (quarter), en (quarter), v (quarter), ie (quarter), d' v (quarter), ou (quarter), z'em (quarter), br (quarter), a (quarter), and ss' (quarter). There are three triplet markings over the notes ie d' v, ou z'em, and br a. Performance instructions include '[En arrêt]', '[enfin libéré]', and '(main devant la bouche = oh, pardon)'. The piece concludes with a dynamic marking of f followed by fff .